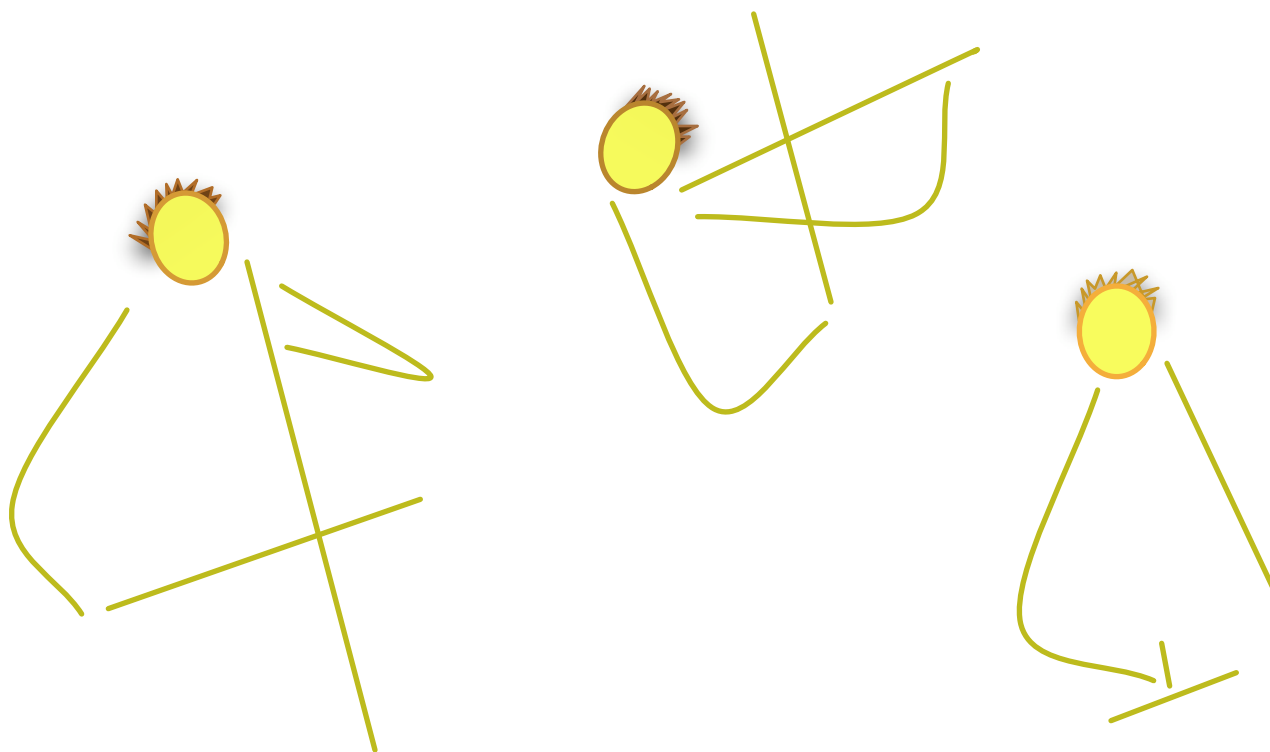


Santiangelus

Para chelo y violín

2012

Juan Luis de Pablo Enríquez Rohen



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Santiangelus

Sobre un tema de Angelo, Santiago y Juan
mis amigos que conocí de chiripa en un restaurante de Las Américas

Juan Luis de Pablo Enríquez Rohen
(2012)

Adagio ♩ = 60

The musical score is written for Violín (Violin), Cello, Vln. (Violin), and Vlc. (Cello). The tempo is Adagio, with a metronome marking of ♩ = 60. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into three systems, each with a measure number (9, 17, and 25) at the beginning of the first staff.

System 1 (Measures 1-8): The Violín part begins with a melody in the treble clef, marked *mp*. The Cello part begins with a melody in the bass clef, marked *mf*. Both parts are connected by a slur.

System 2 (Measures 9-16): The Violín part continues with a melody in the treble clef, marked *sf*. The Cello part continues with a melody in the bass clef, marked *sf*. Both parts are connected by a slur.

System 3 (Measures 17-24): The Violín part continues with a melody in the treble clef, marked *mf*. The Cello part continues with a melody in the bass clef, marked *sf*. Both parts are connected by a slur.

System 4 (Measures 25-32): The Violín part continues with a melody in the treble clef, marked *mp*. The Cello part continues with a melody in the bass clef, marked *sf*. Both parts are connected by a slur.

25

Vln.

Vlc.

p

mp

3

32

Vln.

Vlc.

mf

5

5

37

Vln.

Vlc.

6

3

Moderato (♩ = c. 108)

52

Vln.

mf

f

Vlc.

75

Vln.

Vlc.

80

Vln.

Vlc.

Pizz.
mp

p

85

Vln.

Vlc.

3

90 *arco*

Vln.

Vlc.

mp

mf

V

Measures 90-94. Violin (Vln.) and Viola (Vlc.) parts. Measure 90 is marked *arco*. Measure 94 has a *mf* dynamic marking and a 'V' above the staff.

95

Vln.

Vlc.

mp

Measures 95-99. Violin (Vln.) and Viola (Vlc.) parts. Measure 95 is marked *mp*.

100

Vln.

Vlc.

3

Measures 100-104. Violin (Vln.) and Viola (Vlc.) parts. Measure 102 has a triplet marked '3'.

105

Vln.

p

3

Vlc.

p

112

Vln.

mp

3

6

Vlc.

118

Vln.

p *mp* *p* *ppp*

Vlc.

ppp